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# Giclee Photography Prints

By Art Nadler

"Window Shades"

# Color Giclee Photography Prints Capture Images Brilliantly!

Giclee (pronounced zhee-clay) reproductions were originally developed in 1989 as a digital method of fine art printing. The word Giclee is French for "a spray of jet liquid."

The images are scanned and digitally stored in a computer and sent directly to a high-resolution ink jet printer.

The computer technology in giclee photography provides outstanding detail and vibrant colors. Image resolution (DPI or Dots Per Inch) is higher than in traditional lithography. My giclee photography images are printed using high-resolution ink jet printers, which result in sharp contrast with rich, brilliant colors.

These giclee images are printed on archival watercolor paper. Predicted life span estimates, according to independent third-party laboratory testing, are expected to be more than 130 years under normal home and office conditions.

My giclee photography prints were produced from large-format 4 x 5 camera transparencies. The resolution and contrast in these images is brilliant, due to a six-color printing process.



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Fallen Giant



Castle on the Lake



Late Lake Effects



Window Shades



First Light



The Crossing



Desert Passage



Heaven's Gate

All prints are unmatted and unframed and come in sizes of: 8 x 10, 11 x 14, 16 x 20 and 24 x 30.

First Light and Window Shades come in: 8 x 12, 11 x 16.5, 16 x 24 and 24 x 36.

Fallen Giant is 7 x 14.